Curriculum Instruction Committee Agenda

Contra Costa College

2600 Mission Bell Drive, San Pablo, California 94806

Monday, August 23, 2021 2:15 pm – 4:00 pm

Location:

https://zoom.us/j/2781331615

278-133-1615

THE COMMUNITY IS WELCOME AND ENCOURAGED TO ATTEND

Time	Item #	Description
2:15-2:20	Α	CALL TO ORDER with Introduction of Guests
	1	CIC Chair: Anthony Gordon Division Representatives SES: Najia Azizi LA: AACE: Brianne Ayala NSAS: Jennifer Ounjian, Leslie Alexander, Mark Wong (alt) Non-Voting Members SLO Coordinator: Brandy Gibson Dean of Liberal Arts: Jason Berner Vice President of Instruction: Dr. Kimberly Rogers Curriculum Specialist: Karen Ruskowski
2:20-2:30	В	CONSENT AGENDA ACTION ITEMS
	1	Agenda: August 23, 2021
	2	Minutes: April 12, April 26, May 10, and June 21, 2021
	3	ESL-192 Introduction to Essay Writing for ESL Students Non-Substantial: Add textbook: Folse, K.S., Muchmore-Vokoun, A., and Solomon, E.V. Great Writing 4: Great Essays (Great Writing, Fifth Edition). 5th National Geographic/ELT, 2019, ISBN: 9780357020852
	4	MATH-185 Discrete Mathematics Non-Substantial: remove reference to CSU GE and IGETC Areas from course outline description.
	5	Culinary Arts: Basic Food Service – Certificate of Accomplishment Non-Substantial: Remove CULIN-095A-D course requirements. Reduce overall certificate units to 14.5 units. Certificate will remain as a Certificate of Accomplishment. (This certificate was approved by CIC on 3/9/20 to become a Certificate of Achievement. However, while awaiting BACCC endorsement, a unit change to one of the required courses in the certificate was approved. Therefore the certificate was not submitted to the State Chancellor's Office as approved on 3/9, pending re-approval by CIC for the revised certificate units. Prior to resubmission to CIC, the department opted for further changes as noted above which will keep this certificate below the 16-unit threshold requiring submission to

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		the State Chancellor's Office. Thus this certificate will remain a Certificate of Accomplishment, administered locally by the college.
2:30-3:50	С	NON-CONSENT AGENDA ACTION ITEMS
Griest	1	MUSIC-258 Advanced Guitar Substantial: Change units to fixed 2.5 units (from 1.5-2 units). Change hours to 36 hours lecture/18 hours lab/18 hours lab by arrangement. Update course description, MOIs, MOEs, objectives, outcomes, lab/lecture content, textbook publisher, and out of class assignment hours/examples. (This course was tabled on 5/10/21 due to lack of time.)
Griest	2	MUSIC-259 Advanced Guitar Ensemble Substantial: Increase units to 2.5 units (from 2 units). Change hours to 36 hours lecture/18 hours lab/18 hours lab by arrangement. Remove the word "Performance" from course title. Update course description, MOIs, MOEs, lab content, and textbook publisher. Change repeatability from 0 to 3 times. Add prerequisite option "Audition for director (instructor) demonstrating entrance-level skills." (This course was tabled on 5/10/21 due to lack of time.)
Gordon	3	ART-115 History of Photography New Course: Degree applicable. 3-units, 54 lecture hours. Advisory: ENGL-001A/AX. Grading: Student choice. Disciplines: Art History, Media Production, Photography, Art (non-masters). Request CSU/UC IGETC Area 3. (This course was tabled on 5/10/21 due to lack of time.)
Alexander	4	CHEM-119 Introductory Chemistry Substantial: Content Review. Change SAM Code from Possibly Occupational (D) to Non Occupational (E). Update out of class assignment hours and examples. Add two math support courses (MATH-120S, MATH-164S) as corequisite options in lieu of the math prerequisite. Remove one MOE and add %s to remaining MOEs. Update lecture and lab content, and textbook editions. Add expected SLO performance %s. (This course was tabled on 5/10/21 due to lack of time.)
Chavarria	5	DRAMA-107 Introduction to Stage Lighting Non-Substantial: Content Review. Update objectives and outcomes. Remove lab content (no lab hours). Remove %s from MOEs. Update textbook editions. Add discipline: Stagecraft (This course was tabled on 5/10/21 due to lack of time.)
Chavarria	6	DRAMA-108 Introduction to Stage Costume Non-Substantial: Content Review. Update objectives and outcomes. Remove lab content (no lab hours). Remove %s from MOEs. Remove one textbook, update edition on other. Add discipline: Stagecraft. (This course was tabled on 5/10/21 due to lack of time.)
Chavarria	7	DRAMA-109 Introduction to Stage Makeup Non-Substantial: Update course description, out of class assignment examples, objectives, and outcomes. Remove lab content (no lab hours). Remove %s from MOEs. Replace textbook and add teacher handout. Add discipline: Stagecraft. (This course was tabled on 5/10/21 due to lack of time.)
Chavarria	8	DRAMA-222 Acting III: Advanced Acting New Course: Degree Applicable. 3-units. 54 hours lecture. Prerequisite: DRAMA-123. Grading option: Student Choice. Discipline: Drama/Theater Arts (This course was tabled on 5/10/21 due to lack of time.)
3:50-3:55	D	DISCUSSION ITEMS

Time	Item #	Description
3:55-4:00	E	PRESENTATIONS FROM THE PUBLIC
4:00	F	ADJOURNMENT – next meeting will be September 13, 2021

NON-CONSENT AGENDA ITEMS MUST HAVE REPRESENTATION OR NO ACTION WILL BE TAKEN